

# LISTENING FOR TRACES

conflict . sound . memory

CURATED BY CATHY LANE  
23 FEB 2024 - 20 MAR 2024

Abdullah Al Othman / KSA 'No-Touch Torture' (2015)  
video installation exploring the use of music in torture.

Asma Ghanem / PALESTINE Christopher Marianetti / USA Alexia Webster / S.AFRICA  
'Wall Piano' (2018)  
offers a surreal perspective on the Israel-built separation wall in the Qalandia refugee camp, Ramallah.

Angus Carlyle / UK  
'Waves Finding The Shore (Tokashiku)'  
multi-channel sound installation focusing on Tokashiku beach in Okinawa Japan, the site of the last battle of WWII

Cathy Lane / UK  
'Preparations for an Imaginary Conflict'  
multi-channel sound installation which examines how sound and language are used to repeatedly construct narratives of an enemy

Jananne Al-Ani UK / IRAQ  
'Sounds of War II' (2023)  
explores the traces of historic military operations and installations on the British landscape through sound and image.

Louise K Wilson / UK  
'Woomera/Nurrungar' (2007)  
multi-channel sound and video installation exploring remote and decaying Cold War sites in the South Australian desert.

Martin John Callanan / UK  
'Wars During My Lifetime'  
catalogues all wars throughout the artist's lifetime (1982 - present)..

Nour Sokhon / LEBANON  
'Tumultuous Convolutions' (2019)  
blends interview material, field recordings, and text to delve into the complex state of mind amid the Lebanese Revolution, economic collapse, pandemic, and the Beirut Port Blast.

Open Group / UKRAINE  
'Repeat after me' (2022)  
'karaoke' video installation exploring the sounds of war as experienced by displaced civilians in a refugee camp in Lviv, Ukraine.

Shirin Neshat / IRAN  
'Turbulent' (1998)  
compelling two-channel sound and video installation confronting gender inequality in Iran.

Thomas Gardner / UK  
'Scored Out' (2023)  
multi-channel sound installation focusing memory, trauma, and reconciliation.

Uzma Falak / KASHMIR  
'Notes from an Anechoic Chamber' (2021)  
earwitnesses testimonies recording life under occupation from Kashmir.

Yara Mekawei / EGYPT  
'Lake of Flowers' (2023)  
multi-channel sound installation reflecting on ancient Egyptian beliefs about the transition between life and death.

Curated by Cathy Lane

Cathy Lane is an artist, composer and academic. She works primarily in sound, combining oral history, archival recordings, spoken word and environmental recordings to investigate histories, environments, our collective and individual memories and the forces that shape them. She is inspired by places or themes which are rooted in everyday experience and particularly interested in 'hidden histories' and historical amnesia and how this can be investigated from a feminist perspective through the medium of composed sound.

Most of her work in in the form of gallery installations, concert pieces, books and essays. Books include: *Playing with Words: The Spoken Word in Artistic Practice* (RGAP, 2008) and, with Angus Carlyle, *In the Field* (Uniformbooks, 2013), a collection of interviews about field recording in contemporary sound art; *On Listening* (2013) essays about how listening is used in a wide variety of disciplines and *Sound Arts Now* (2021), an exploration of contemporary artistic practice. Her CD *The Hebrides Suite*, explores aspects of life, past and present, in the Outer Hebrides, Scotland, through the medium of composed sound.

Cathy Lane is Professor of Sound Arts at University of the Arts London and directs Creative Research in Sound Arts Practice (CRiSAP) a UAL research centre.

**ual:** creative research into  
sound arts practice

CRISAP (Creative Research into Sound Arts Practice) is a research center within the University of the Arts London.

CRiSAP focuses on the exploration of sound as an artistic practice, bringing together researchers, artists, and academics interested in sound arts. They engage in various activities such as research projects, events, and collaborations to advance the understanding and appreciation of sound within the context of contemporary arts.

[www.crisap.org](http://www.crisap.org)

## RIZQ ART INITIATIVE

Rizq Art Initiative (RAi) is an independent organization, devoted to fostering arts and culture. As a social enterprise, our primary mission is to encourage cultural exchange, nurture partnerships, and provide strategic guidance for the advancement of the arts, cultural and creative sectors. Our transdisciplinary approach encompasses visual arts, design, craft, technology, artistic practice, theory and curatorial research. In pursuit of these endeavors, we seek to cultivate and strengthen bonds that intersect the rich cultural narratives of the Middle East and the Global South at large.

Rizq Art Initiative hosts Residencies, provide Fellowships, Workshops, create Exhibitions and Publications. RAI facilitates Artists Labs, Symposiums and Talks.

Rizq Art Gallery  
Leaf Tower / Al Reem Island  
Abu Dhabi

Timings 11 am to 7 pm  
Closed on Mondays.

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Special Thanks to Zayed University for their support.  
The College of Arts and Creative Enterprises (CACE) aims to prepare students to become creative leaders in the arts and related industries within the gulf region and further afield.

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